

Lighting By: Ry Burke  
ALD: Violet McAfee

Directed By: Jake Gonnella  
Reed College Blackbox Theatre

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(1)</b>			F MID	3	FC-1 1.5kW		FRONT
<b>(3)</b>			G MID	6	FC-1 1.5kW		FRONT
<b>(4)</b>			C MID	3	FC-1 1.5kW		FRONT
<b>(6)</b>			B MID	8	FC-1 1.5kW		FRONT
<b>(7)</b>			C MID	1	FC-1 1.5kW		FRONT
<b>(11)</b>			B MID	6	FC-1 1.5kW		FRONT
<b>(12)</b>			B MID	2	FC-1 1.5kW		FRONT
<b>(13)</b>			D MID	4	FC-1 1.5kW		FRONT
<b>(14)</b>			D MID	1	FC-1 1.5kW		FRONT
<b>(21)</b>			7 MID	5	FC-1 1.5kW		FRONT
<b>(22)</b>			7 MID	2	FC-1 1.5kW		FRONT
<b>(23)</b>			5 MID	5	FC-1 1.5kW		FRONT
<b>(24)</b>			5 MID	3	FC-1 1.5kW		FRONT
<b>(25)</b>			5 MID	1	FC-1 1.5kW		FRONT
<b>(31)</b>			G MID	4	FC-1 1.5kW		FRONT
<b>(32)</b>			G MID	1	FC-1 1.5kW		FRONT
<b>(33)</b>			E MID	4	FC-1 1.5kW		FRONT
<b>(34)</b>			E MID	2	FC-1 1.5kW		FRONT
<b>(41)</b>			2 MID	4	FC-1 1.5kW		FRONT
<b>(42)</b>			2 MID	1	FC-1 1.5kW		FRONT
<b>(43)</b>			4 MID	4	FC-1 1.5kW		FRONT
<b>(44)</b>			4 MID	2	FC-1 1.5kW		FRONT
<b>(45)</b>			4 MID	1	FC-1 1.5kW		FRONT

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(51)</b>			7 LOW	1	S4 PAR MFL 575w		SWATH
			"	3	"		"
<b>(52)</b>			7 LOW	5	S4 PAR MFL 575w		SWATH
<b>(53)</b>			7 LOW	2	S4 PAR MFL 575w		SWATH
			"	4	"		"
<b>(54)</b>			7 LOW	6	S4 PAR MFL 575w		SWATH
<b>(61)</b>			2 LOW	2	S4 PAR MFL 575w		SWATH
			"	5	"		"
<b>(62)</b>			2 LOW	8	S4 PAR MFL 575w		SWATH
<b>(63)</b>			2 LOW	3	S4 PAR MFL 575w		SWATH
			"	6	"		"
<b>(64)</b>			2 LOW	9	S4 PAR MFL 575w		SWATH
<b>(65)</b>			2 LOW	4	S4 PAR MFL 575w		SWATH
			"	7	"		"
<b>(66)</b>			2 LOW	10	S4 PAR MFL 575w		SWATH
<b>(71)</b>			E LOW	4	S4 PAR MFL 575w		SWATH
			"	6	"		"
<b>(72)</b>			E LOW	2	S4 PAR MFL 575w		SWATH
<b>(73)</b>			E LOW	3	S4 PAR MFL 575w		SWATH
			"	5	"		"
<b>(74)</b>			E LOW	1	S4 PAR MFL 575w		SWATH
<b>(81)</b>			B LOW	5	S4 PAR MFL 575w		SWATH
			"	6	"		"
<b>(82)</b>			B LOW	3	S4 PAR MFL 575w		SWATH
			"	4	"		"
<b>(83)</b>			B LOW	1	S4 PAR MFL 575w		SWATH
			"	2	"		"

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(91)</b>			LOW A STRUCTURE	4	S4 PAR XWFL 750w		SWATH
			"	5	"		"
<b>(92)</b>			LOW A STRUCTURE	2	S4 PAR XWFL 750w		SWATH
			"	3	"		"
<b>(93)</b>			LOW A STRUCTURE	1	S4 PAR XWFL 750w		SWATH
<b>(101)</b>			HIGH B STRUCTURE	1	S4 PAR NSP 575w		SWATH
			"	2	"		"
<b>(102)</b>			HIGH B STRUCTURE	3	S4 PAR NSP 575w		SWATH
			"	4	"		"
<b>(103)</b>			HIGH B STRUCTURE	5	S4 PAR NSP 575w		SWATH
			"	6	"		"
<b>(111)</b>			6 MID	4	D40 Vivid SELR75 110w		COLOR
<b>(112)</b>			D MID	3	D40 Vivid SELR75 110w		COLOR
<b>(113)</b>			3 MID	3	D40 Vivid SELR75 110w		COLOR
<b>(114)</b>			6 MID	3	D40 Vivid SELR75 110w		COLOR
<b>(115)</b>			CENTER ADDED SPAN	1	D40 Vivid SELR75 110w		COLOR
<b>(116)</b>			3 MID	2	D40 Vivid SELR75 110w		COLOR
<b>(117)</b>			6 MID	2	D40 Vivid SELR75 110w		COLOR
<b>(118)</b>			F MID	2	D40 Vivid SELR75 110w		COLOR
<b>(119)</b>			3 MID	1	D40 Vivid SELR75 110w		COLOR
<b>(120)</b>			G MID	7	D40 Vivid SELR75 110w		COLOR
<b>(121)</b>			7 MID	7	D40 Vivid SELR75 110w		COLOR
<b>(122)</b>			B MID	7	D40 Vivid SELR75 110w		COLOR

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(123)</b>			C MID	2	D40 Vivid SELR75 110w		COLOR
<b>(124)</b>			B MID	1	D40 Vivid SELR75 110w		COLOR
<b>(125)</b>			2 MID	6	D40 Vivid SELR75 110w		COLOR
<b>(131)</b>			A MID	4	Seledor Vivid 11" 162w		WALL COLOR
<b>(132)</b>			A MID	3	Seledor Vivid 11" 162w		WALL COLOR
<b>(133)</b>			A MID	2	Seledor Vivid 11" 162w		WALL COLOR
<b>(134)</b>			A MID	1	Seledor Vivid 11" 162w		WALL COLOR
<b>(135)</b>			1 MID	5	Seledor Vivid 11" 162w		WALL COLOR
<b>(136)</b>			1 MID	4	Seledor Vivid 11" 162w		WALL COLOR
<b>(137)</b>			1 MID	3	Seledor Vivid 11" 162w		WALL COLOR
<b>(138)</b>			1 MID	2	Seledor Vivid 11" 162w		WALL COLOR
<b>(139)</b>			1 MID	1	Seledor Vivid 11" 162w		WALL COLOR
<b>(140)</b>			H MID	1	Seledor Vivid 11" 162w		WALL COLOR
<b>(141)</b>			H MID	2	Seledor Vivid 11" 162w		WALL COLOR
<b>(142)</b>			H MID	3	Seledor Vivid 11" 162w		WALL COLOR
<b>(143)</b>			H MID	4	Seledor Vivid 11" 162w		WALL COLOR
<b>(144)</b>			8 MID	1	Seledor Vivid 11" 162w		WALL COLOR
<b>(145)</b>			8 MID	2	Seledor Vivid 11" 162w		WALL COLOR

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(146)</b>			8 MID	3	Seledor Vivid 11" 162w		WALL COLOR
<b>(147)</b>			8 MID	4	Seledor Vivid 11" 162w		WALL COLOR
<b>(148)</b>			8 MID	5	Seledor Vivid 11" 162w		WALL COLOR
<b>(151)</b>			2 MID	5	Source 4 50deg 575w		SL PLATFORM
<b>(152)</b>			2 MID	2	Source 4 50deg 575w		SL PLATFORM
<b>(153)</b>			G MID	2	Source 4 50deg 575w		SL PLATFORM
<b>(154)</b>			5 MID	2	Source 4 50deg 575w		SL PLATFORM
<b>(155)</b>			5 MID	4	Source 4 50deg 575w		SL PLATFORM
<b>(156)</b>			SOUTH CENTER ADDED SPAN	1	Source 4 50deg 575w		SL PLATFORM
<b>(161)</b>			2 MID	3	Source 4 50deg 575w		SR PLATFORM
<b>(162)</b>			F MID	1	Source 4 50deg 575w		SR PLATFORM
<b>(163)</b>			G MID	5	Source 4 50deg 575w		SR PLATFORM
<b>(164)</b>			7 MID	1	Source 4 50deg 575w		SR PLATFORM
<b>(165)</b>			7 MID	4	Source 4 50deg 575w		SR PLATFORM
<b>(166)</b>			SOUTH CENTER ADDED SPAN	3	Source 4 50deg 575w		SR PLATFORM
<b>(171)</b>			B MID	4	Source 4 50deg 575w		DS PLATFORM
<b>(172)</b>			SOUTH CENTER ADDED SPAN	2	Source 4 50deg 575w		DS PLATFORM

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(173)</b>			4 MID	3	Source 4 50deg 575w		DS PLATFORM
<b>(174)</b>			7 MID	3	Source 4 50deg 575w		DS PLATFORM
<b>(175)</b>			7 MID	6	Source 4 50deg 575w		DS PLATFORM
<b>(176)</b>			B MID	9	Source 4 50deg 575w		DS PLATFORM
<b>(181)</b>			D MID	2	Source 4 50deg 575w		BRIDGE
<b>(182)</b>			E MID	1	Source 4 50deg 575w		BRIDGE
<b>(183)</b>			G MID	3	Source 4 50deg 575w		BRIDGE
<b>(184)</b>			E MID	5	Source 4 50deg 575w		BRIDGE
<b>(185)</b>			E MID	3	Source 4 50deg 575w		BRIDGE TOP LIGHT
<b>(195)</b>			B MID	5	Source 4 50deg 575w		WEST HALF
<b>(196)</b>			B MID	3	Source 4 50deg 575w		EAST HALF
<b>(201)</b>			C LOW	4	Source 4 50deg 575w		FLOOR
<b>(202)</b>			C LOW	3	Source 4 50deg 575w		FLOOR
<b>(203)</b>			C LOW	2	Source 4 50deg 575w		FLOOR
<b>(204)</b>			3 LOW	3	Source 4 50deg 575w		FLOOR
<b>(205)</b>			C LOW	1	Source 4 50deg 575w		FLOOR
<b>(206)</b>			D LOW	1	Source 4 50deg 575w		FLOOR
<b>(207)</b>			3 LOW	2	Source 4 50deg 575w		FLOOR
<b>(208)</b>			UNDER GRID	1	Source 4 50deg 575w		FLOOR
<b>(209)</b>			3 LOW	1	Source 4 50deg 575w		FLOOR
<b>(210)</b>			UNDER GRID	1	Source 4 50deg 575w		FLOOR
<b>(211)</b>			4 LOW	1	Source 4 50deg 575w		FLOOR

Channel	Dm	Adr	Position	U#	Inst Type & Access & Load	Clr & Gbo	Purpose
<b>(212)</b>			4 LOW	2	Source 4 50deg 575w		FLOOR
<b>(213)</b>			F LOW	1	Source 4 50deg 575w		FLOOR
<b>(214)</b>			5 LOW	1	Source 4 50deg 575w		FLOOR
<b>(215)</b>			6 LOW	1	Source 4 50deg 575w		FLOOR
<b>(216)</b>			6 LOW	2	Source 4 50deg 575w		FLOOR
<b>(218)</b>			6 LOW	4	Source 4 50deg 575w		FLOOR
<b>(219)</b>			5 LOW	2	Source 4 50deg 575w		FLOOR
			6 LOW	3	"		"
<b>(220)</b>			D LOW	2	Source 4 50deg 575w		FLOOR
<b>(221)</b>			4 LOW	3	Source 4 50deg 575w		FLOOR
<b>(231)</b>			7 LOW	12	SOLA 6 LED Fresnel 104w		DANCE
<b>(232)</b>			7 LOW	11	SOLA 6 LED Fresnel 104w		DANCE
<b>(233)</b>			7 LOW	10	SOLA 6 LED Fresnel 104w		DANCE
<b>(234)</b>			7 LOW	9	SOLA 6 LED Fresnel 104w		DANCE
<b>(235)</b>			7 LOW	8	SOLA 6 LED Fresnel 104w		DANCE
<b>(236)</b>			7 LOW	7	SOLA 6 LED Fresnel 104w		DANCE
<b>(242)</b>			C PIPE STRUCTURE		Atomic 3000 DMX 3kW		STROBE
<b>(300)</b>			DS PLATFORM	1	LED TAPE		LED TAPE
<b>(400)</b>			SL PLATFORM	1	FOGGER		FOG