

# RY BURKE

## Lighting Designer

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### Selected Lighting Design: New York

Show	Director	Company	Year
<i>R&amp;D</i>	Max Pendergast, Nick Auer	Brouhaha Theatre Project	2018
<i>Room for Cream</i> Season 4 Episodes 1, 2, 3	Brooke O’Harra	The Dyke Division of the Two-Headed Calf	2017
<i>Stuff and Nonsense</i>	Natalie Hirsch	The 52 <sup>nd</sup> Street Project	2017

### Selected Lighting Design: Reed College

<i>These Violent Delights</i>	Kate Duffly	Reed College Mainstage	2017
<i>The Gas Heart</i>	Jake Gonella	Reed College Blackbox	2016
<i>4.48 Psychosis</i>	Jordan Jozwick	Reed College Blackbox	2016
<i>And I and Silence</i>	Zoe Rosenfeld	Reed College Blackbox	2015
<i>Stray</i>	Meghan Comer	Reed College Blackbox	2015
<i>Here, Now</i>	MJ Kanai	Reed College Blackbox	2015
<i>For the Sake of Harmony</i>	Rebecca Thurber	Reed College	2014
<i>The Successful Life of 3</i>	Johanna Walker	Reed College Blackbox	2013
<i>The Good Woman of Szechwan</i>	Josh Adell	Campbell Hall	2011

### Select Assistant Lighting Design

Show	Designer	Director	Company	Year
<i>The Merchant of Venice</i> (in NJ)	Peter Ksander	Karin Coonrod	Compagnie de’ Colombari	2017
<i>db</i>	Peter Ksander	Isaac Lamb	CoHo	2017
<i>Bright Half Life</i>	Miranda k. Hardy	Rebecca Lingafelter	Profile Theater	2016
<i>The Merchant in Venice</i>	Peter Ksander	Karin Coonrod	Compagnie de’ Colombari	2016
<i>In/divisible</i>	Peter Ksander	Elliot Leffler	Reed College	2016
<i>[or, the whale]</i>	Miranda k. Hardy	Peter Ksander	Portland Experimental Theater Ensemble	2016
<i>Exile</i>	Miranda k. Hardy	Kate Duffly	Reed College	2015
<i>Mr. Burns, a Post Electric Play</i>	Peter Ksander	Brian Weaver	Portland Playhouse	2015
<i>The Lesson</i>	MJ Kanai	Gracie Rittenberg	Reed College	2015
<i>The Bald Soprano</i>	Peter Ksander	Kate Bredeson	Reed College	2015
<i>Marisol</i>	Miranda k. Hardy	Kate Duffly	Reed College	2014

### Education

Reed College, Portland OR – Theater Major, Graduation: May 2017

Areas of study: Lighting Design, Video Design, Devised Theater, Theater History, Activist Theater, Visual Performance Narratives, Puppetry, Race and Theater, Gender and Theater

### Employment

The Juilliard School – Electrics Apprentice

August 2017 – Present

Reed College – Student Consultant

August 2016 – May 2017

Reed College – Scene Shop Employee/Master Electrician

August 2013 – May 2017

Campbell Hall – Camp Counselor

Summer 2011 – 2016

### Skills:

Proficiency with Vectorworks, Lightwright 6, Audacity, Photoshop, Isadora; Conversational Spanish;

Experience with ETC Eos software, ETC Express protocols, audio/visual equipment;

Softball team captain, dog walker, chocolate chip cookie expert

### References

References available upon request.