



RY BURKE

Lighting Designer

ryburke.com
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Selected Lighting Design: California Institute of the Arts

| Show | Director/Creator | Venue | Year |
|--------------------------------|---------------------|---------------------|-------------|
| <i>Bobby Clearly</i> | Josh Sobel | Online | Spring 2021 |
| <i>Uncle Vanya</i> | Peng Hsu | E407 | Canceled |
| <i>Pass: the Musical</i> | Socks Whitmore | Coffeehouse Theater | 2020 |
| <i>Celebrando Fornés</i> | Zoe Aja Moore | Coffeehouse | 2019 |
| <i>Sponge Hollow</i> | Zach Dorn | Bijou Theater | 2019 |
| <i>Before Our I's</i> | Chloe Levallant | Wild Beast | 2019 |
| Calarts Latinfest Fashion Show | Latinfest Committee | Main Gallery | 2019 |

Selected Lighting Design: New York

| Show | Director | Company | Year |
|----------------------------------|------------------------------------|--|------|
| <i>Close Your Eyes and Sleep</i> | Vanessa Bontea, Andrew Garret Karl | Planet Connections | 2018 |
| <i>R&D</i> | Max Pendergast, Nick Auer | Brouhaha Theatre Project | 2018 |
| <i>Room for Cream</i> Season 4 | Brooke O'Harra | The Dyke Division of the Two-Headed Calf | 2017 |
| Episodes 1, 2, 3 | | | |
| <i>Stuff and Nonsense</i> | Natalie Hirsch | The 52 nd Street Project | 2017 |

Selected Lighting Design: Reed College

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|-------------------------------|----------------|------------------------|------|
| <i>These Violent Delights</i> | Kate Duffly | Reed College Mainstage | 2017 |
| <i>The Gas Heart</i> | Jake Gonnella | Reed College Blackbox | 2016 |
| <i>4.48 Psychosis</i> | Jordan Jozwick | Blackbox | 2016 |
| <i>Here, Now</i> | MJ Kanai | Blackbox | 2015 |

Selected Assistant Lighting Design

| Show | Designer | Director | Company | Year |
|--|------------------|---------------------|-------------------------|------|
| <i>Black Like Me</i> | Omar Madkour | Monty Cole | Calarts, E400 | 2019 |
| <i>Try Step Trip</i> | Bri Patillo | Roberta Uno | Calarts, E407 | 2018 |
| <i>The Merchant of Venice</i> (in NJ) | Peter Ksander | Karin Coonrod | Compagnie de' Colombari | 2017 |
| <i>db</i> | Peter Ksander | Isaac Lamb | CoHo | 2017 |
| <i>Bright Half Life</i> | Miranda k. Hardy | Rebecca Lingafelter | Profile Theater | 2016 |
| <i>The Merchant in Venice</i> | Peter Ksander | Karin Coonrod | Compagnie de' Colombari | 2016 |
| <i>[or, the whale]</i> | Miranda k. Hardy | Peter Ksander | PETE | 2016 |
| <i>Mr. Burns, a Post Electric Play</i> | Peter Ksander | Brian Weaver | Portland Playhouse | 2015 |
| <i>Marisol</i> | Miranda k. Hardy | Kate Duffly | Reed College | 2014 |

Education

Calarts, Santa Clarita CA – MFA Lighting Design Candidate, expected graduation May '21

Reed College, Portland OR – Theater Major, graduated May '17, Thesis: "Color's Queer Bent"

Areas of study: Lighting Design, Video Design, Devised Theater, Theater History, Activist Theater, Light and Space Art, Puppetry, Dramaturgy

Employment

| | |
|---|-----------------------------|
| California Institute of the Arts – TA | September 2019 – Present |
| California Institute of the Arts – Electrician | September 2019 – March 2020 |
| The Juilliard School – Electrics Apprentice | August 2017 – June 2018 |
| Reed College – Student Consultant | August 2016 – May 2017 |
| Reed College – Scene Shop Employee/Master Electrician | August 2013 – May 2017 |
| Campbell Hall – Camp Counselor | Summer 2011 – 2016 |

Skills:

Proficiency with Vectorworks, Lightwright, Autocad, Photoshop, Isadora; Conversational Spanish;
Experience with GrandMA2 software, ETC Eos software, ETC Express protocols, audio/visual equipment;
Softball team captain, dog walker, chocolate chip cookie expert